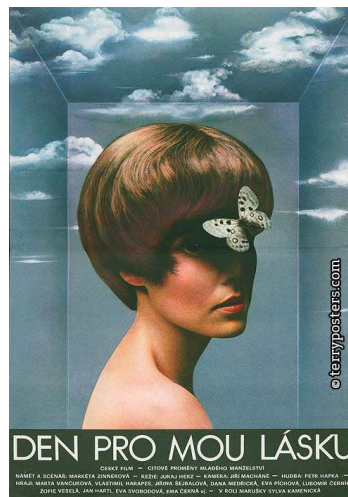


# Golden Age of Czechoslovak Film Posters

This exhibition, sponsored by the Czech Presidency of the European Union and organized jointly by the Gene Siskel Film Center and the Consulate General of the Czech Republic in Chicago, presents 24 original Czechoslovak film posters from the 1960's and 1970's. Without doubt, Czechoslovak cinematography was at its creative peak in the 1960's, due to the relative and temporary political thaw in the country, which was stopped abruptly by the invasion of the Soviet and Warsaw Pact armies in August of 1968. While the New Wave, represented by the young generation of moviemakers such as Miloš Forman, Jiří Menzel, Juraj Herz or Jan Němec, encountered enthusiastic reception at European and world film festivals, a talented generation of lesser known, but equally devoted their time to creating original film posters for the movies of domestic or international provenance. The bold and creative output of artists like Milan Grygar, Zdeněk Palcr and Olga Poláčková-Vyleťalová clearly transcended its utilitarian function to become a unique and lasting body of artwork, encapsulating the freshness and, in retrospect, the nostalgia of postwar modernity. The choice of 24 original posters, shown for the first time in Chicago courtesy of the Prague private collection „Terry posters“ ([www.terry-posters.com](http://www.terry-posters.com)), focuses on some of the classic Czech and European films of the time.



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